

## Year 5 Curriculum Overview – Summer 1 2025

## English

Pupils will continue to develop their understanding and use of conveying information through the use of expanded noun phrases and relative clauses. They will also develop their understanding of modal verbs, parenthesis and dialogue. Children will study gothic fiction, studying the style of the author 'Chris Riddell',

## Maths

Pupils will begin the new half term learning how to measure angles by using a protractor, before calculating angles around a point and on a straight line. Following this, they will explore reading and plotting coordinates, before moving onto learning about translation. They will end the half term by learning

before analysing how to create effective characters		about lines of symmetry and reflecting shapes in	
and settings and how to create a sense of tension within		horizontal and vertical lines.	
their writing for the reader.		nor izotilar and	
Guided Reading texts - Hacker by Malorie Bl		lackman and Wolf Brother by Michelle Paver	
<u>Science</u> Pupils will learn about forces	<u>Humanities – History</u> This half term, pupils will	<u>Art and Design</u> Pupils will be given	<u>Computing</u> Pupils will be creating a
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and their effects. They will	study the ancient	opportunities to develop	19 <sup>th</sup> century animation,
study: gravity, friction, air	civilisation of The	skills in creating	before planning an
resistance and water	Mayans. They will gain an	interesting portrait	animation on a storyboard.
resistance in detail. Pupils	understanding of where	drawing using words,	They will then explore
will conduct a variety of	ancient Maya sits within	experimenting with a	stop motion animations,
different investigations to	the history of the world,	range of materials and	before editing them.
explore each force, before	before looking at detail	techniques. They will	<u>Spanish</u>
using forces to analyse	at some Mayan cities and	construct self-portraits	This half term, pupils will
everyday situations and the	describing the features	that represent aspects of	learn to answer the
forces which are present.	within them. We will	themselves. In this unit,	question- '¿Tienes una
They will have the	explore the challenges	pupils will have to think	mascota? We will focus on
opportunity to make	that the Maya faced	really hard about the	using the correct
predictions and discuss how	when they settled in the	composition of their work	pronunciation and making
we can ensure that we	rainforest, before	by making thoughtful	sure that pupils can select
conduct fair tests with our	evaluating the reasons	decisions about	the correct form of an
	for the civilisations		adjective to ensure that
investigations before analysing our results.	_	composition and colour use.	adjective to ensure that it agrees with the noun.
investigations before	for the civilisations	composition and colour	-
investigations before analysing our results.	for the civilisations demise.	composition and colour use.	it agrees with the noun.
investigations before analysing our results. <u>Music</u>	for the civilisations demise. <u>RE</u>	composition and colour use. <u>PE</u>	it agrees with the noun. <u>PSHE</u>
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investigations before analysing our results. <u>Music</u> This half term, the pupils will be transported to South	for the civilisations demise. <u>RE</u> Pupils will learn 'Who should get to be in	composition and colour use. <u>PE</u> Pupils will be learning further developing their	it agrees with the noun. <u>PSHE</u> Pupils will continue to discuss economic and
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May Day traditions and the Buddhist festival Vesak.