



## Year 3 Curriculum Overview – Summer 1 2025

### English

Children will be exploring how to write diary entries. Using the book, *The Journey*, by Francesca Sanna, children will put themselves into the protagonist's shoes and write diary entries based upon the events that happened in the story and how they made her feel.

After that, children will explore modern fiction using *Mr Stink* by David Walliams as a source to base their understanding on. They will then further develop their narrative skills whilst improving their grammar skills, with a focus being on complex and compound sentences in addition to direct speech.

### Maths

Straight after the Easter break, the children will be continuing their studies of fractions to compare, order, add and subtract fractions as well as recognise equivalent fractions. There will also be a large focus on developing fluency and confidence in responding to reasoning and word problems using the four operations and fractions. After that, they will complete a unit to build on their skills involving money. They will learn how to convert pounds to pence, find change and add and subtract amounts.

Finally, the children will build on their skills of telling the time. This will include telling the time to the minute and reading the time on a digital clock.

### Guided Reading texts – The Abominables 3A and The Famous Five 3B.

#### Science

Over this half term, children will be deepening their knowledge of plants. They will learn to identify what plants need to grow healthily, describe the structure and function of the parts of flowering plants, investigate how plants transport water, describe the life cycle of a flowering plant and explain seed dispersal methods.

#### Humanities – History

Pupils will develop their cross-curricular knowledge by identifying Ancient Egypt's location and its key geographical features. They will then learn why the River Nile was important to Ancient Egyptians. They will also learn the significance of the Rosetta Stone and finally understand the importance of gods and goddesses to people in Ancient Egypt.

#### Art and Design

Children will explore and create Ancient Egyptian art, applying the styles, patterns, and techniques of Ancient Egyptian art. They will do this by designing scrolls, making paper, and creating contemporary responses using zines.

#### Computing

Pupils will be looking at movie trailers using iMovie on the iPads. Using their knowledge of books, they will come to understand how digital media can advertise a story.

#### French – Bon appetit

Pupils will be learning about French food. They will learn plurals in French which will help with food ordering and children will learn how to say amounts of money in French.

#### Music

Children will learn to match their movements to the music, explaining why they chose these movements using the pentatonic scale. They will accurately notate and play a pentatonic melody. Children will work collaboratively and play their part in a composition confidently.

#### RE

Children will be considering the question, 'why is water symbolic?' They will be looking at the many ways water is used in rituals and ceremonies, children experience its symbolic use. Children will look at the use of water through multiple religions.

#### PE

As athletics season approaches, children will be starting athletics themed lessons with the focus being on running different distances and what techniques will help particular running events. Children will also be developing their tennis skills. They will be working on their striking and returning skills.

#### PSHE

In PSHE, pupils will be considering their economic well-being and learning how to earn money. They will consider the jobs people have and how there may be stereotypes around this. Pupils will learn how to create budgets and consider what influences choices when spending money.

### Assembly Themes

Children will learn about the value of **self-belief** this half term through our assemblies. They will also learn about May Day traditions and the Buddhist festival Vesak.